

## Associate in Arts Years 1 and 2 at Metropolitan Community College

General Education Requirements		Credits
<b>American Institutions</b>		
HIST 120	American History I <i>or</i>	3
HIST 121	American History II	
POLS 135	Introduction to Political Science <i>or</i>	3
POLS 136	Introduction to American National Politics <i>or</i>	
POLS 137	Introduction to State and Local Politics	
<b>Communications</b>		
ENGL 101	Composition and Reading I	3
ENGL 102	Composition and Reading II	3
SPDR 100	Fundamentals of Speech <i>or</i>	3
SPDR 102	Fundamentals of Human Communication	
<b>Mathematics</b>		
MATH 120	College Algebra <i>and</i>	3-6
MATH 130	Trigonometry	
MATH 150	Precalculus <i>or</i>	
MATH 175	Calculus for Business and Social Science <i>or</i>	
MATH 180	Analytic Geometry and Calculus I	
<b>Humanities</b> (3 courses, 3 areas of study, 1 course must be Lit. or Phil.)		
Music <i>or</i> Theatre:		
MUSI 108	Music Appreciation <i>or</i>	3
SPDR 114	Theatre and the Western World	
Literature:		
ENGL 124	Introduction to Literature <i>or</i>	3
ENGL 130	Shakespeare <i>or</i>	
ENGL 150	World Literature I <i>or</i>	
ENGL 151	World Literature II <i>or</i>	
ENGL 165	Masterpieces of American Literature <i>or</i>	
ENGL 220	British Literature to 1750 <i>or</i>	
ENGL 221	British Literature 1750 to Present <i>or</i>	
ENGL 222	American Literature to 1860 <i>or</i>	
ENGL 223	American Literature 1860 to Present	
Philosophy:		
PHIL 100	Introduction to Philosophy <i>or</i>	3
PHIL 101	Philosophy of Religion <i>or</i>	
PHIL 200	Logic <i>or</i>	
PHIL 201	History of Philosophy I <i>or</i>	
PHIL 203	Ethics	
<b>Natural Sciences</b> (2 courses, 1 biological and 1 physical)		
BIOL 101	General Biology <i>or</i>	5
BIOL 104	General Botany <i>or</i>	
BIOL 106	General Zoology	
CHEM 101	Survey of Chemistry <i>or</i>	5
CHEM 105	Introductory Chemistry for Health Sciences <i>or</i>	
CHEM 107	Preparatory General Chemistry <i>or</i>	
CHEM 111	General College Chemistry I <i>or</i>	
GEOG 110	Meteorology <i>or</i>	
PHYS 101	Introductory Physics <i>or</i>	
PHYS 106	General Astronomy <i>or</i>	
PHYS 130	General Physics I <i>or</i>	
PHYS 131	General Physics II <i>or</i>	
PHYS 220	Engineering Physics I <i>or</i>	
PHYS 221	Engineering Physics II	

Social Sciences (2 courses, 2 areas of study)			
Anthropology:			
ANTH 100	General Anthropology	6	
Economics:			
ECON 110	Introduction to Economics <i>or</i>		
ECON 210	Macroeconomics <i>or</i>		
ECON 211	Microeconomics		
Geography:			
GEOG 105	World Geography <i>or</i>		
GEOG 114	Introduction to Geography		
Political Science:			
POLS 135	Introduction to Political Science		
Psychology:			
PSYC 140	General Psychology		
Sociology:			
SOCI 160	Sociology <i>or</i>		
SOCI 170	General Anthropology		
<b>Total General Education Courses</b>		<b>42</b>	
The 42 hours listed above will comprise MCC's 42 hour general education block.			
CSIS 110	<i>or</i> higher numbered CSIS course	3	
<b>Electives</b> (courses must be numbered 100 or higher) - 17-19 credits			
ART 101	Art Fundamentals II	3	
ART 110	Basic Drawing I	3	
ART 111	Basic Drawing II	3	
ART 200	Design	3	
ART 220	Painting I <i>or</i>	3	
ART 230	Sculpture I <i>or</i>		
ART 250	Printmaking I <i>or</i>		
ART 170	Ceramics I <i>or</i>		
ART 142	Crafts Design: Fibers		
ART xxx	Studio Elective	3	
Student should select the course in the area that he/she intends to use as the studio concentration at Truman.			
<b>Total Credits Required</b>		<b>62</b>	
Student must complete a Writing Intensive course AND either a Human Diversity course or Learning Community as part of the General Education Requirements.			

## Bachelor of Fine Arts in Art: Studio Art Years 3 and 4 at Truman State University

General Education		Credits
Interdisciplinary, Writing-Enhanced Junior Seminar (JINS)		3
<b>Foreign Language Requirement</b>		
Satisfactorily complete the first and second year of a single foreign language, <i>or</i> demonstrate intermediate proficiency as determined by a CLEP examination, or successfully complete a higher level foreign language course.		
<b>Major Requirements</b> – 59 hours		
ART 315	Drawing III	3
ART 315	Drawing III (repeated)	3
ART 425	Capstone Experience/Seminar	1
Art History Electives		12
Major Studio Emphasis		12
Studio concentration in one of the following areas: painting, printmaking, sculpture, ceramics, <i>or</i> fibers		
Restricted Studio Electives		6
3-D majors must complete at least 6 hours of 2-D art courses 2-D major must complete at least 6 hours of 3-D art courses		
Unrestricted Studio Electives		3
Capstone Experience/Advanced Studio		6
<b>Writing Enhanced Requirement</b>		
Complete at least two additional courses at Truman, in addition to the JINS course, that are listed as Writing-Enhanced. These courses may be used to fulfill other requirements.		
<b>Total Credits Required</b>		<b>129</b>